

ATTACK OF THE 50 FT. REELS VIII



Here's how it works: the first 20 people to fill out the entry form and return it in with the \$25 entry fee get one roll of Super 8 film + processing and the opportunity to make a three-minute movie. The catch is you have to edit in-camera – that is, you have to film in the order you want each scene to appear (unlike the way most movies are made). When you finish, return the film to Flicker and we'll send them all off for processing. To add a little intrigue, the first time the filmmakers get to see their films during a special 10th anniversary Flicker during the 2008 James River Film Festival.

Note: Since many cameras don't expose the Ektachrome color stock properly, we've decided to offer only black and white film. However, filmmakers are welcome to substitute K40 or Ektachrome if they have it.

Entry deadline: Monday, January 7 (or when the 20 slots are filled)

Participants will receive film by: Friday, February 1

Return exposed cartridges by: Monday, March 3 (or earlier)

50-Ft. Reels Show: during JRFF, March 31-April 6, 2008

Contact James Parrish at james@micweb.org for more information.

Entry Form ****PLEASE PRINT****

Name: _____

Address: _____

Phone numbers: _____

Email: _____

Please choose one:

Plus-X (7276 ASA 40 Tungsten/50 Daylight) – better for outdoors or when there are no issues about ample lighting

Tri-X (7278 ASA 160 Tungsten/200 Daylight) – better for lower light situations (you still have to have light though!)

\$25 entry fee enclosed (make checks payable to Flicker; in memo write 50-Ft. Reels)